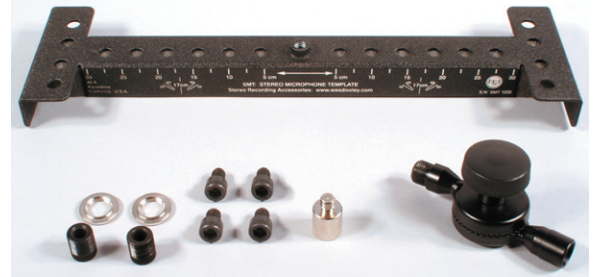




AEA SMT-2 Stereo Microphone Template Kit

1. The AEA SMT-2 includes the following parts as shown:

- 1 SMT bar
- 2 TA-2 adapters from female 3/8-16 (EU) to male 5/8-27 (US)
- 2 Locking rings
- 4 3/8-16 (EU) socket cap screws
- 1 TA-3 adapter from female 5/8-27(US) to male 3/8-16 (EU)
- 1 Posi-Lok adjustable angle adapter



2. Remove the foam from the bar and insert the socket cap screws through the holes. To use with American 5/8-27 mic stand threads, use the TA-2 adapters. In this view the heads of the socket cap screws are visible.



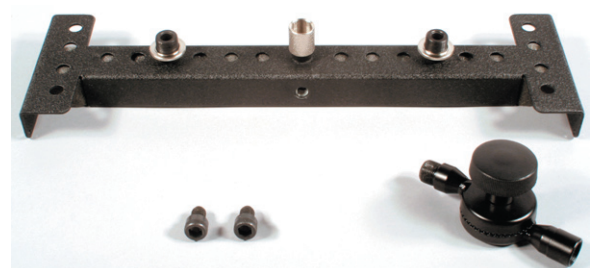
3. For American standard stand adapters, tighten the TA-2s down to the bar. For European microphones the socket cap screws (3/8-16 threads) can be used directly.



4. Reinsert the vibration damping foam into the channel.



5. For American stands, attach the TA-3 to the bar through one of the 3/8" PEM nuts, which are located in the middle and at the end of each bar. The bar can now be connected to a stand or boom either directly or using the Posi-Lok adapter. For European applications one of the unused adapters can be used to adapt the Posi-Lok to a European 3/8-16 thread. There are two extra 3/8-16 socket cap screws that you will only need in the event that you later purchase a pair of 4038's from AEA and need to mount a pair of AEA 4038SA's to this bar.



6. The bar can be attached directly to a vertical stand as shown. Microphones can be mounted to hang from the bar using the 5/8-27 thread of the TA-2s.



7. By cutting the foam insert in two, the TA-3 can be inserted from the inside of the channel allowing the stand to be mounted with microphones above the bar.



8. The bar can be mounted to a boom using the Posi-Lok adapter. The Posi-Lok is rigid enough to suspend the bar and mics at a variety of angles, not just the hanging position shown.

