## AEA RPQ2

**SPECIFICATIONS** 



2-CHANNEL RIBBON PREAMP WITH EQ

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Gain at 1kHz: 81dB of gain at 1kHz, balanced-in to

balanced-out in Microphone Input mode

Noise figure, rms A-weighted: <2dB

Noise figure, rms unweighted: <3dB, 20 kHz LPF bandwidth

EIN: <-130 dBu A-weighted, 150 Ohm resistive

source

Frequency Response: -3dB <1Hz and >100 kHz

HD: <0.02% at 1 kHz

Input Impedance: 63K Ohms
Input Impedance (P48 Engaged): 10K Ohms
18K Ohms

Line Input Impedance: Hi-Z Input Impedance:

Twelve-position switch provides from Mic Gain Control: +13dB to +62dB of gain for the pr

>5M Ohms

+13dB to +62dB of gain for the preamplifier circuit, as measured between the input and the before the output line

driver.

Switched LF Shelving filter: -3dB break-frequency tunable from 22 Hz

to 515 Hz; maximum reduction -20dB.

Switched CurveShaper™ EQ: +3dB break-frequency tunable from 2.5

kHz to 30 kHz; HF gain adjustable from +0dB to +20dB; the slope of the HF filter varies interactively and directly with the CurveShaper™ frequency and

gain settings.

XLR output maximum level

into  $600\Omega$  load:

XLR connectors polarity: +28 dBu, balanced; 0 dBu = 0.7746 V rms LED signal level indicators: Pin-1 is ground, pin-2 is high, pin-3 is low

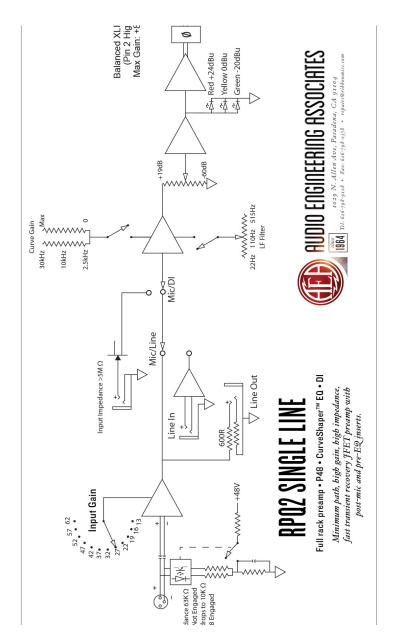
The green LED snaps on at -20 dBu to indicate the presence of signal; the yellow LED snaps on at 0 dBu; the red LED snaps on at +24 dBu to warn of

Dimensions: approaching signal overload.

1U, Full-rack measured with knobs and switches: 19" w, 9" d, 1.75" h (48.5 cm x

Weight: 23 cm x 4.45 cm)

4lb 5oz (~2 kg)



RPQ2 Single Line Drawing









